The Independent SHAVIAN

2005 Index, volumes 1-3

Articles

Letter from England by TF Evans 1-2:17, 3:60
GBS: The Laureate of Logorrhoea? by Michael Billington 3:53
Up and Down and Around with GBS by Cass Canfield
Bernard Shaw: Past, Present, and Future by Rosalie Rahal Haddad 1-2:9
In Memoriam—GBS by Allan M. Laing 3:72
Is *Too True to Be Good* Good at All? by Shannon Muklewicz 1-2:25
GBS: A Personal Memoir by Michael Meyer 1-2:38
The House of Bernard Shaw by Rhoda Nathan 1-2:5
GBS...Now...and Then... by Richard Nickson 3:51
One Hundred Years of Shaw by Richard Nickson 1-2:8
The Septuagenarian versus the Siren: Shaw and Molly Tompkins by Sally Peters 1-2: 20
HG Wells says, "Shaw Cheats" by Alexander Woollcott

Shaviana

A Generous Donation 3: 76
GBS on Dirty Factory Chimneys 1-2:40
Hollywood Kaleidoscope 1950 3:55
The Mystery of Bernard Shaw's Missing Millions 3:56
A New Shaw Production in New York City 3:68
News about our Members 1-2:45, 3:74
Obituaries 1-2:44, 3:74
Shaw's Remarkable Lecture on Religion 1-2:3
Society Activities 1-2:46, 3: 75
Strange London Interlude 3:63
Thomas Mann on Shaw 3: 59
Upcoming Events 1-2: 43

Theater Reviews

W. Somerset Maugham's *The Constant Wife* at the Roundabout Theatre Company, NYC by John P. Koontz 3:64

Our Cover

Our cover is a montage, prepared by Berry, of Shaw juxtaposed on a subway station with a "Barker" train approaching. It was meant to complement Nickson's contribution on Barker. However, given the tardiness of this number, the clock in the background took new significance.